JOHNNY BABYLON · TONE SHEET · BRO BY BRO

Kaleidoscope

Track 6 of 7 on *Bro by Bro* · December 1, 2023 · 3:29 · Rock

Listen: music.apple.com (album 1718829342, track 1718829678)
Sheet date: November 22, 2026

Starting points by **gear type** only, with generic 0–10 knob positions (noon = 5). This is not a claim that the artist used these settings or any particular instrument, amp, or pedal. **No brands are named.** No official chord chart or tab has been published. Figures come from the official **30-second Apple Music preview** (about 14% of the 3:29 track; position unknown), measured November 22, 2026 with BabylonTone and librosa 1.0.1. The preview was streamed for measurement only; no audio is redistributed or kept.

MEASURED from the preview analysis (when one exists) **INFERRED** starting point or lesson interpretation — check by ear **FROM ARTIST** none for this track's gear

MEASURED SNAPSHOT

ITEM	VALUE	
BabylonTone wording	moderate level · balanced tone · mid-tempo pulse (~115 BPM) · tonal center near E major · compressed dynamics	MEASURED
Key	BabylonTone: E major (conf. 0.867, Camelot 12B); runner-up E minor (0.674); margin 0.193. All three 10 s windows are E major. Librosa whole-preview profile agrees (E major 0.835, E minor 0.734, A major 0.456).	MEASURED
Tempo	BabylonTone 115.2 BPM (alt. 57.6, 230.4; conf. 0.394). 10 s windows agree closely: 114.9, 115.4, 115.1 BPM. Librosa 117.5 BPM, with 10 s windows at 152.0, 117.5, 117.5.	MEASURED
Loudness / peak / crest	−17.2 dBFS / −2.8 dBFS / crest 14.4 dB	MEASURED
Dynamic spread	5.8 dB (compressed dynamics; a nearly even envelope, close to Rocksaw's 5.4 dB preview spread)	MEASURED
Brightness	BabylonTone centroid 1,836 Hz ("balanced tone") · rolloff 3,874 Hz. Librosa centroid 1,775 Hz (same preview).	MEASURED
Other preview figures	Zero-crossing rate 0.0601; harmonic-to-percussive energy ratio 5.69; voiced fraction 0.86; lead range E2–D♯3; about 2.7 lead notes/s, 4.1 onsets/s.	MEASURED
Loudness by 10 s window	−17.4, −16.8, −17.5 dBFS (0–10, 10–20, 20–30 s)	MEASURED

INFERRED A 1,836 Hz "balanced tone" sits in the same broad brightness range as Rocksaw, at a moderate level with a compressed 5.8 dB spread. Start with a little saturation or even pick attack so notes stay thick, but do not chase Rocksaw's louder −10.7 dBFS preview. If your spread is much larger than 5.8 dB, add a little gain or light compression, or steady the pick attack. The E-major center is relatively clear in both tools; the E-minor runner-up is reported as measured, not as official chords or tab. BabylonTone's tempo windows agree near 115 BPM; librosa's first 10 s window jumps to 152, so still check the pulse by ear.

AMP SETUP

CONTROL	START (0–10)	
Channel	Crunch / mild-to-medium overdrive — enough body for an even envelope, not a clean sparkle and not a high-gain wall	INFERRED
Gain	5–6.5 (~12:00–1:30)	INFERRED
Bass	5–6 (12:00–1:00)	INFERRED
Mid	5.5–6.5 (12:30–1:30)	INFERRED
Treble	5–6.5 (12:00–1:30)	INFERRED
Presence	4.5–5.5 (11:30–12:30)	INFERRED
Reverb	0–2 (tails not measured)	INFERRED
Master	To listening level; do not use master to reach a louder, denser mix	INFERRED

GUITAR & PICKUPS

CONTROL	START (0–10)	
Volume	6–7.5 (1:00–2:30)	INFERRED
Tone	5.5–7 (12:30–2:00)	INFERRED
Selector	Bridge, or a bridge-plus-middle blend	INFERRED
Instrument	Electric guitar; pickup design not claimed	INFERRED

If your BabylonTone centroid is much brighter than 1,836 Hz, roll the tone knob or amp treble back; if much darker, open them.

PEDAL CHAIN

#	TYPE / START (0–10)	
1	Tuner (utility)	—
2	Compressor optional: sustain 3–5, attack medium-fast, level unity, if the 5.8 dB spread still has gaps	INFERRED
3	Overdrive: drive 4–6 into a crunch amp, or 5–7 into a clean amp; tone 5–6; level near unity	INFERRED
4	EQ (optional): a small treble cut only if the take is already brighter than 1,836 Hz	INFERRED
5–6	Delay off (or mix 0–2, short). Reverb short room, mix 1–2. Tails not measured.	INFERRED

HOW TO DIAL IT IN

1. Listen first to the official recording: moderate level, balanced (not dark, not brittle), and almost always "on," with a mid-tempo pulse.
2. Start fairly dry on a crunch or mild-overdrive channel, bridge or bridge-plus-middle pickup, tone around noon or a little open.
3. Set gain until notes stay even. Stop before the treble turns fizzy, and do not raise the overall level to match Rocksaw's louder preview.
4. Match brightness by ear. Optionally record 20–30 s and compare BabylonTone's centroid to 1,836 Hz at tools.johnnybabylon.com (files stay in the browser).
5. Match density: aim near a 5.8 dB spread. If quiet gaps remain, add a little gain or light compression, or even out the pick attack.
6. Keep time-based effects nearly dry until you actually hear a room or a repeat on the record. BabylonTone's windows agree near 115 BPM, but still tap the pulse yourself because librosa's first window disagrees. Change one control at a time. No official tab is published.

GAPS

- Coverage is only a 30-second preview (about 14% of 3:29); its position in the song is unknown. Formal sections cannot be named.
- The E-major / E-minor scores are reported as measured; they are not an official chord chart, and no tab is published.
- Librosa's first 10 s tempo window (152 BPM) disagrees with BabylonTone's stable ~115 BPM windows.
- No artist-documented amp, pedals, pickup, guitar, or knob positions. Reverb and delay tails were not measured. No free lesson has been published.

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