JOHNNY BABYLON · TONE SHEET · DEMONSTRATION TEMPLATE

Rocksaw

Track 4 of 7 on *Bro by Bro* · December 1, 2023 · 4:00 · Rock

Listen: music.apple.com (album 1718829342, track 1718829346)
Free lesson: johnnybabylon.com/lessons/rocksaw
Sheet date: November 22, 2026

Starting points by **gear type** only, with generic 0–10 knob positions (noon = 5). This is not a claim that the artist used these settings or any particular instrument, amp, or pedal. **No brands are named.** No official chord chart or tab has been published. All figures come from the official **30-second Apple Music preview** (about 12% of the track; position unknown), measured November 22, 2026 with BabylonTone and librosa 1.0.1.

MEASURED from the preview analysis · INFERRED starting point or lesson interpretation — check by ear · FROM ARTIST none for this track's gear

MEASURED SNAPSHOT

ITEM	VALUE	
BabylonTone wording	loud, dense mix · balanced tone · up-tempo pulse (~168 BPM) · tonal center near B minor · compressed dynamics	MEASURED
Key	B minor (conf. 0.627, Camelot 10A); runner-up B major (0.534)	MEASURED
Tempo — unresolved	BabylonTone 168 BPM (alt. 84, conf. 0.365); librosa ~112 BPM in each 10 s window; site album-level node lists 104 BPM. Tap the pulse yourself.	MEASURED
Loudness / peak / crest	−10.7 dBFS / −0.5 dBFS / crest 10.2 dB	MEASURED
Dynamic spread	5.4 dB (nearly flat envelope; no quiet breakdown in the preview)	MEASURED
Brightness	centroid 1,681 Hz ("balanced tone") · rolloff 3,579 Hz	MEASURED

INFERRED The 5.4 dB spread points to heavy compression or saturation. An even 12-note spread with B on top fits a dense, distorted guitar mix. Close major/minor scores mean the third is not clearly present (the lesson infers root-and-fifth riffing). If your take is much brighter than 1,681 Hz, roll back guitar tone or amp treble; if much darker, open them. If your spread is much larger than 5.4 dB, add gain or compression, or steady the pick attack.

AMP SETUP

CONTROL	START (0–10)	
Channel	Crunch / overdrive, not clean	INFERRED
Gain	6.5–7.5 (~1:30–2:30)	INFERRED
Bass	5–6 (12:00–1:00)	INFERRED
Mid	6–7 (1:00–2:00)	INFERRED
Treble	5–6 (12:00–1:00)	INFERRED
Presence	5 (12:00)	INFERRED
Reverb	0–2 (tails not measured)	INFERRED
Master	To listening level	INFERRED

GUITAR & PICKUPS

CONTROL	START (0–10)	
Volume	7–8 (~2:00–3:00)	INFERRED
Tone	6–7 (1:00–2:00)	INFERRED
Selector	Bridge, or bridge + middle	INFERRED
Instrument	Electric guitar; pickup design not claimed	INFERRED

If the amp is clean-only, get saturation from an overdrive pedal instead of forcing a clean channel.

PEDAL CHAIN

#	TYPE / START (0–10)	
1	Tuner (utility)	—
2	Compressor (optional): sustain 3–5, attack medium-fast, level unity	INFERRED
3	Overdrive: drive 4–6 into a crunch amp, or 6–8 into a clean amp; tone 5; level slightly above unity	INFERRED
4	EQ (optional): slight mid bump only if the amp is scooped	INFERRED
5–6	Delay off (or mix 0–2, short). Reverb short room, mix 1–2. Tails not measured.	INFERRED

HOW TO DIAL IT IN

1. **Listen first** to the official recording: loud, dense, balanced (not dark, not brittle), and almost always "on."
2. **Start dry** with the amp, guitar, and pickup settings above. Pedals off, or only a modest overdrive.
3. **Set gain before polish.** Raise gain or overdrive until notes stay thick and even; stop before the treble turns fizzy or the notes smear.
4. **Match brightness** by ear. Optionally record 20–30 s and compare BabylonTone's centroid to 1,681 Hz at tools.johnnybabylon.com (files stay in the browser).
5. **Match density.** If quiet gaps remain, add a little gain or light compression, or even out the pick attack.
6. **Keep time-based effects nearly dry** until you actually hear a room or a repeat on the record. Change one control at a time. Do not lock a metronome to 168, 112, or 104 BPM.

GAPS

- No artist-documented amp, pedals, pickup, guitar, or knob positions. Distortion amount, and whether the 5.4 dB spread comes from playing, amp, pedal, or mix, were not directly measured.
- No local audio was available for a new reverb/delay-tail or distortion measurement; this sheet uses the existing preview analysis only.
- Coverage is ~12% of a 4:00 track. Formal sections cannot be named. No official tab. No streaming play-count table was found in the repo.

© Johnny Babylon. Sources: Apple Music catalog metadata (track ID 1718829346); published Rocksaw lesson; BabylonTone and librosa 1.0.1 measurements of the official 30-second preview, November 22, 2026. No audio is redistributed. Review deliverable only — not published on the site. Why this demo track: flagship free lesson (dedicated /lessons/rocksaw route), existing "chase the Rocksaw tone" guidance, and the only individual lesson slug in that week's johnnybabylon.com top pages.