JOHNNY BABYLON · TONE SHEET · BRO BY BRO

Solar Meltdown (With Guitar Solo)

Track 5 of 7 on *Bro by Bro* · December 1, 2023 · 8:29 · Rock

The official title includes "With Guitar Solo." That is catalog title text about the arrangement, not a measured solo tone, and not evidence that this 30-second preview includes a solo.

Listen: music.apple.com (album 1718829342, track 1718829677)
Sheet date: November 22, 2026

Starting points by **gear type** only, with generic 0–10 knob positions (noon = 5). This is not a claim that the artist used these settings or any particular instrument, amp, or pedal. **No brands are named.** No official chord chart or tab has been published. Figures come from the official **30-second Apple Music preview** (about 6% of the 8:29 track; position unknown), measured November 22, 2026 with BabylonTone and librosa 1.0.1. The preview was streamed for measurement only; no audio is redistributed or kept. "With Guitar Solo" is catalog title text, not a measured solo section.

MEASURED from the preview analysis (when one exists) **INFERRED** starting point or lesson interpretation — check by ear **FROM ARTIST** none for this track's gear

MEASURED SNAPSHOT

ITEM	VALUE	
BabylonTone wording	quiet, sparse level · balanced tone · up-tempo pulse (~129 BPM) · tonal center near G minor (low confidence) · moderate dynamics	MEASURED
Key — low confidence	BabylonTone: G minor (conf. 0.540, Camelot 6A); runner-up G major (0.454); margin 0.086, tagged low confidence in the wording. 10 s windows: D♯ major, B minor, then G minor. Librosa whole-preview profile prefers C minor (0.731) over D♯ major (0.593).	MEASURED
Tempo — windows disagree	BabylonTone 128.8 BPM (alt. 64.4, conf. 0.253). 10 s windows 103.2, 134.1, 97.1 BPM. Librosa 129.2 BPM, with 10 s windows at 129.2, 123.0, 123.0.	MEASURED
Loudness / peak / crest	−21.4 dBFS / −5.5 dBFS / crest 15.9 dB	MEASURED
Dynamic spread	9.7 dB (moderate dynamics; a quieter, more open envelope than the compressed Rocksaw or Kaleidoscope previews)	MEASURED
Brightness	BabylonTone centroid 1,913 Hz ("balanced tone") · rolloff 3,572 Hz. Librosa centroid 1,922 Hz (same preview).	MEASURED
Other preview figures	Zero-crossing rate 0.1195; harmonic-to-percussive energy ratio 13.01; voiced fraction 0.72; lead range F2–F5; about 4.14 lead notes/s, 4.47 onsets/s.	MEASURED
Loudness by 10 s window	−21.6, −21.1, −21.4 dBFS (0–10, 10–20, 20–30 s)	MEASURED

INFERRED A 1,913 Hz "balanced tone" is brighter than the dark, warm Improvisation #1 and Solo Cadenza previews, and a little brighter than Rocksaw, but this preview is quiet and sparse (−21.4 dBFS) with a 9.7 dB spread — not a loud, flattened wall of sound. Start with enough treble for a balanced tone, keep gain modest so the envelope can still move, and do not chase Rocksaw loudness. The G-minor wording is low confidence, and librosa prefers C minor; those scores are reported as measured, not as an official chord chart or tab. Tempo windows disagree, so do not lock a metronome to 129, 123, 103, or 97 BPM. Do not treat this preview as a measured solo tone: "With Guitar Solo" is catalog title text, and the preview's position in the 8:29 track is unknown.

AMP SETUP

CONTROL	START (0–10)	
Channel	Clean or light crunch / mild overdrive — not a dense high-gain rhythm voice	INFERRED
Gain	4–5.5 (~11:00–12:30)	INFERRED
Bass	5–6 (12:00–1:00)	INFERRED
Mid	5–6.5 (12:00–1:30)	INFERRED
Treble	5.5–6.5 (12:30–1:30)	INFERRED
Presence	4.5–5.5 (11:30–12:30)	INFERRED
Reverb	0–2 (tails not measured)	INFERRED
Master	To listening level; do not add heavy saturation here	INFERRED

GUITAR & PICKUPS

CONTROL	START (0–10)	
Volume	5.5–7 (12:30–2:00)	INFERRED
Tone	5.5–7 (12:30–2:00)	INFERRED
Selector	Bridge, or a bridge-plus-middle blend	INFERRED
Instrument	Electric guitar; pickup design not claimed	INFERRED

If your BabylonTone centroid is much brighter than 1,913 Hz, roll the tone knob or amp treble back; if much darker, open them. The high zero-crossing rate is a reason not to pile on fizzy presence.

PEDAL CHAIN

#	TYPE / START (0–10)	
1	Tuner (utility)	—
2	Compressor off, or only very light (sustain 1–3) — leave room for the 9.7 dB spread	INFERRED
3	Light overdrive if the amp is clean: drive 2–4, tone 5–6, level near unity. Skip if the amp is already mildly crunchy.	INFERRED
4	EQ (optional): a small treble cut only if the take is already brighter than 1,913 Hz	INFERRED
5–6	Delay off (or mix 0–2, short). Reverb short room, mix 1–2. Tails not measured.	INFERRED

HOW TO DIAL IT IN

1. Listen first to the official recording: a quieter, sparser level than Rocksaw, with a balanced (not dark, not brittle) tone and audible space in the envelope.
2. Start fairly dry on a clean or light-crunch channel, bridge or bridge-plus-middle pickup, tone around noon or a little open.
3. Set gain just high enough for a little edge. Stop before the envelope flattens toward a 5–6 dB compressed spread, and do not raise the master to Rocksaw-like loudness.
4. Match brightness by ear. Optionally record 20–30 s and compare BabylonTone's centroid to 1,913 Hz at tools.johnnybabylon.com (files stay in the browser).
5. Match dynamics: aim near a 9.7 dB spread and let the line stay sparse. Prefer less gain or less compression if your take is flatter or much louder than the preview.
6. Keep time-based effects nearly dry until you actually hear a room or a repeat on the record. Do not lock a metronome to 129, 123, 103, or 97 BPM. Do not invent tab for a solo that this preview has not been shown to include. Change one control at a time.

GAPS

- Coverage is only a 30-second preview (about 6% of 8:29); its position in the song is unknown. This preview may not include a solo. Formal sections cannot be named.
- Key is low-confidence in BabylonTone (G minor vs G major) and disagrees with librosa (C minor / D♯ major). That is reported, not resolved into official chords or tab.
- Tempo windows disagree. Reverb and delay tails were not measured.
- No artist-documented amp, pedals, pickup, guitar, or knob positions. No free lesson and no official chord chart or tab have been published.

© Johnny Babylon. Sources: Apple Music catalog metadata (track ID 1718829677); BabylonTone and librosa 1.0.1 measurements of the official 30-second preview, November 22, 2026. The preview was streamed for measurement only; no audio is redistributed. "With Guitar Solo" is catalog title text only. Review deliverable only — not a claim about the artist's rig.